

	<p>SRI KANYAKA PARAMESWARI ARTS & SCIENCE COLLEGE FOR WOMEN (Managed by SKPD & Charities) “Linguistic (Telugu) Minority Institution Conferred by the Government of Tamil Nadu” Affiliated to University of Madras No. 1, Audiappa Street, Chennai - 600 001. Ph: 044 - 2539 4279 / 2538 3279 Email: srikanyaka@ymail.com / srikanyaka99@gmail.com / Web: www.skpc.edu.in</p>	
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DEPARTMENT OF ENGLISH - SHIFT II

PROGRAM OUTCOME

- PO 1:** Acquire knowledge about various writers and their literary contribution to English literature and Educate students Relate the history of English and its evolution and how its been used in day today life.
- PO2:** Acquire knowledge about Indian and diasporic writing in English literature recognize the impact of contemporary literature. Relate and compare of great Legends, Rituals, Deities and Epics with cultural context
- PO 3:** Acquire the Introductory of language and linguistics, Identify the scope of English language linguistics, Describing the chief parts of phonetics. Classify the approaches of Grammar, Highlight the concept of syntax. Produce /apply Transcriptions
- PO 4:** Recognize the evolution of various forms of literature such as literary theories, translation studies, film and literature, mythology and its impact. Comparing the Diaspora, expatriate and contemporary literatures and to point out their major roles in literature.

PROGRAM SPECIFIC OUTCOME

- PSO 1:** Familiarize with the works of British, American, Indian and world literature
- PSO 2:** Develop skills for creative and technical writing
- PSO 3:** Learn the background information the historical details and biographical details of author and works of various literatures.
- PSO 4:** Develop skill in phonetics, grammar usage, technical writing and journalism
- PSO 5:** Acquire in depth knowledge in post-colonial literature and various theories in literature

Subject Name: British Literature-I
Subject code: BEN-DSC01

Year: I
Semester: I

Unit-1:Poetry (Detailed)

1.1 “My gallery charged”	Sir Thomas Wyalt
1.2 “Alas,so all things now”	Henry Howard
1.3 “Tell me,thou skilful shepherd’s Swain”	Michael Drayton
1.4 “Not marble.nor the gilded monuments”:	William Shakespeare (sonnet 55)
1.5 “A Valediction: Forbidding Mourning”	John Dinner
1.6 “ How soon hath time”	John Milton
1.7 “The Pulley”	George Herbert
1.8 “ The Retreat”	Henry aughan

Unit-2:Poetry (Non-Detailed)

2.1 "Prothalamion" ("CALM was the day...end my song"(Stanzas 1&2)	Edmund Spenser
2.2 "Astrophel and Stella". (Sonnet XXXI:With how sad steps,I Moone,...)	Philip Sidney
2.3 "Paradise Lost " (Book I -lines 1-83)	John Milton
2.4 "The Garden".	Andrew Marvell

Unit-3:Prose (Detailed)

3.1 "On Revenge"	Francis Bacon
3.2 "Of studies"	Francis Bacon

Unit-4:Prose (Non-Detailed)

4.1 Book of Job: Prologue (chapters 1-2) and Epilogue (chapter 42:7-17) - The Bible [King James Version]
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Unit-5:Drama (Detailed)

5.1 Doctor Faustus.	Christopher Marlowe
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Prescribed Texts

- i)An Anthology of Elizabethan Poetry edited by Sukanta Chaudhuri, Oxford UP. Fourth impression 2002.[1 to 1.4]
- ii)Six Ages of English Poetry edited by H. M. Williams, Blackic & Sons, Tenth impression-1976.[1.5]
- iii)The Winged Word edited by David Green, Macmillan, 2016 edition[1.6 to 1.8]
- iv)An Anthology of Elizabethan Poetry edited by Sukanta Chaudhuri. Oxford UP. Fourth impression 2002.[2.2]

- v)Paradise Lost Books 1 & 2 Edited by Vrinda Nabar. Orient Black Swan Annotated Study Texts, 2011
edition [2.3]
- vi)Epic and Mock-Epic Anamika Chakraborty OUP.
- vii)The Norton Anthology of English Literature (Tenth Edition) (Vol. Package 1: volumes A,B,C) Tenth Edition

COURSE OUTCOME

- CO1: Compare and contrast social history of England from Renaissance to restoration.
- CO2: Elucidate early forms of literature especially of prose through different ages.
- CO3: Interpret poems and the essence of poetry in different ages.
- CO4: Analyse the genre of Drama during Elizabethan age.
- CO5: Evaluate the techniques employed in the writing a novel and fiction.

Subject Name: Shakespeare

Year:I

Subject Code: BEN-DSC02

Semester:I

UNIT 1: History

- Henry IV Part 1 – For annotation Act I-scene1; Act II Scene 4
- Shakespeare’s Histories – Historical sources – common features – languages – reflection of the English social class

3

UNIT 2: Comedy

2.1 Twelfth night - {for annotations act I – III scenes 1 & 2 ; Act II – seasons 1 and 4 ; Act – Scene 2 ; Act IV –Scene 2}

languages-themes-couples plots-mistaken identities-fools and clowns – use of songs-dramatic devices

UNIT 3: Tragedy

3.1 Macbeth – {for annotations;Act I – Scenes1,3 & 5; Act2- Scenes 1& 2;ACT III – scenes 2&4 ; Act IV Scene I; Act V – Scenes 2&4

3.2 Shakespeare tragedies – sources – elements of Shakespearean tragedies – themes-language-dramatic aspects-tragedy and modern dramatists.

UNIT 4: Tragicomedy

4.1 The Tempest - {for annotations; Act I –scene 2; Act2 –scene2; Act III –Scene I; Act IV – scene 1 ; Act v – scene 1 }

4.2 Shakespeare tragicomedy - genre of play –dramatic elements-characters-functions-influence on the romantics and on 19th& 20th century dramatics;;

UNIT5: Shakespeare’s theatre

5.1 Playhouses and the globe theatre - staging of the play – audience – actors- costumes-influences

Prescribed texts ;

- Henry IV , part II the Philip Weller annotated Shakespeare , oriented blackswan, 2014
- Twelfth night the Philip Weller annotated Shakespeare, orient black swan 2014
- Macbeth the Philip Weller annotated Shakespeare, orient black swan 2014
- The tempest the Philip Weller annotated Shakespeare, orient black swan 2014

COURSE OUTCOME

CO1: Enumerate the ideas of Shakespeare and his contribution.

CO2: Justify the tragic element in Macbeth

CO3: Describe the comic ideas with reference to Twelfth Night

CO4: Analyze the portrayal of human emotions in Richard II

CO5: Criticize the essay of Arnold Kettle and Charles Lamb about Shakespeare

Subject Name-Background to English Literature-I

Year:I

Subject Code -BEN-DSA01

Semester:I

Unit 1: I. Literary Forms

1.1 Poetry – Metrical Romance, Ballad [Folk, Literary, Mock], Lyric, Sonnet [Petrarchan, Spenserian, Shakespearean]

1.2 Drama [Mystery and Morality Plays, Tragedy [Classical, Senecan, Romantic, Heroic, Neo-Classical,], Masque and Anti-Masque

1.3 Prose- Fable, Parable, Essay [Aphoristic, Personal, Periodical, Critical]

1.4 Fiction [Short-story, Novel], Non- Fiction [Biography, Auto-Biography]

1.5 Periods of English Literature – (pages 279-285)

II. Literary Elements

1.6 Poetry – Rhyme, Metre, Stanza, Verse [Blank Verse, Heroic /Couplet, Quatrain etc] Refrain

1.7 Drama- Plot- Prologue, Acts, Scenes, Epilogue, subplot, Unity of Time, Place, Action. Action – Conflict, Reversal of Fortune, Crisis, Rising Action,

Climax, Denouement - Character – Hero [tragic flaw], Heroine, Villain, Stock Character, Foil Dialogue - Aside/ Soliloquy, Monologue, Choric Function - Stage/Setting – Proscenium Arch, Box set, Scenery, Props, dues ex machina

1.8 Prose – Fiction: Plot, Narration, Characterization [flat/ round characters], Setting [Text - A Glossary of Literary Terms by M.H. Abrams & Geoffrey Galt Harpham. Eleventh Edition. Cengage,2019 (Indian Reprint)]

Unit 2: Impact of the History of English Language on Literature from 11th to 17th Century

2.1 The Descent of the English Language

2.2 The Old English (Anglo-Saxon) Period

2.3 The Middle English Period

[Text. History of English Language by F.T. Wood. Trinity Press. Revised edition, 2016]

Unit 3: Impact of Socio- Political History on Literature from 11th to 17th Century

3.1 ANGLO-SAXON ENGLAND – (pages 138 -139)

3.2 MEDIEVAL ENGLAND

The Norman Conquest [1066] –(pages 80-84).

A Struggle for Power –Magna Carta [1215] – (pages 126-128).

Henry VI and the Wars of Roses [1421- 71] – (pages 199-212)

3.3 TUDOR DYNASTY Henry VIII and the Break with Rome. –(pages 231-253). Queen Mary– (pages 261-264)

3.4 ELIZABETH I AND THE SUCCESSION – (pages 265-274)

The Conquest of the Armada– (pages 275- 286).

The English Renaissance – pages 287-291. Elizabethan England – (pages 292- 310) 3.5 CIVILWAR AND CROMWELL [1642 – 58]

Charles I and Parliament – pages 311-317. Civil War – (pages 326-340)

[Text Book: A History of England. John Thorn, Roger Lockyer and David Smith.

AITBS Publishers, India. 2012]

Unit 4: Literary History

4.1 Anglo-Saxon Literature – Romanized Britons, Arthurian romance, alliterative verse, development of English Christianity – (pages 3- 6). Development of Middle English Prose and Verse”- The Norman conquest, Anglo-French language, French cultural domination of Europe, French as the courtly language, west Saxon dialect – (pages 31- 35).

4.2 Middle English Literature - Courtly French romance, the fable as a famous medieval literary form –(pages 68 – 70). Chaucer –(pages 89 – 91); Gower – (pages 121 – 123)

4.3 The Early Tudor Scene – new geographical discoveries and their impact on literature, beginning of the idea of national state – (pages – 147 – 148). Spenser and his Time – (pages 165 – 166 first paragraph). Drama from the Miracle Plays to Marlowe - English poetic drama, dramatic elaborations of the liturgy, transition from liturgical drama to miracle play – (pages 208 – 210); “University Wits” – Elizabethan popular drama –(page 226); “Christopher Marlowe” – „Tamburlaine, the Great? – (page 235). Shakespeare – professional man of the theatre - (page 246) Drama from Jonson to the Closing of Theatres – Shakespeare and Ben Jonson – (pages 309 – 311 first paragraph);Analysis of English Poetic drama – (page 344-last paragraph).

4.4 Poetry after Spenser: The Jonsonian and the Metaphysical Traditions– (page 360); Donne’s influence –(page 368). John Milton – seventeenth century political background, effects of Civil war, Milton’s formative years –(pages 390 – 392).

4.5 Prose in the 16th and 17th Centuries - pamphleteering, colloquial prose formalised – (pages 458-459); Bible translations – (pages 461-472); Holinshed’s „Chronicles? – (page 474); Walter Raleigh’s „History of the World? – (page 475); Francis Bacon – (pages 485 – 488); Thomas Hobbes – (pages 495-496)

[Text - A Critical History of English Literature- Volume I – From the Beginning to Milton by David Daiches. Revised. Indian Edition 2010. Supernova Publishers.]

Unit 5: Impact of European and British Legend on Literature

5.1 Valhalla – the Valkyrior – page 179. Thor’s Visit to Jotunheim – page 183. The death of Baldur – the Elves – Runic Letters – Skalds – Iceland – page 186.

5.2 The Druids – Iona - page 193: 3 King Arthur and the Knights of the Round Table – page 198

5.3 Arthur – page 212, Sir Gawain –page 222, Launcelot of the Lake – page 229, Tristram and Iseult – page 241, Perceval – page 256

5.4 Beowulf- page 329

5.5 Robin Hood and his Merry Men – page 334

[Text - Bulfinch’s Mythology:The Classic Introduction to Myth and Legend. Complete and Unabridged by Thomas Bulfinch.Penguin, 2014]

Prescribed Texts

? A Glossary of Literary Terms by M.H. Abrams & Geoffrey Galt Harpham. Eleventh Edition. Cengage,2019 (Indian Reprint)

? History of English Language by F.T. Wood. Trinity Press. Revised edition, 2016. Unit 1: 1-67

? A History of England. John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India. 2012

? A Critical History of English Literature- Volume I – From the Beginning to Milton by David Daiches.

Revised. Indian Edition 2010. Supernova Publishers

? Bulfinch’s Mythology

? The Penguin History of Europe by J.M.Roberts, 1996 Unit 3: pages: 120- 138

European Renaissance, Reformation and Counter- Reformation– pages 222 – 230

Modernity and modern history[End of Medieval Period] – pages 233-238

Enlightenment – pages 267-271

? A History of England. John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India. 2012.

? History of English Language: British Council Archive

<https://www.youtube.com/watch?v= fJiHmR85cU>

COURSE OUTCOME

CO1: Enumerate different types, elements of drama and their impact on the society.

CO2: Classify- types and characteristics of poetry and their unique purposes.

CO3: Interpret Religious texts, and their contributions to the growth of English Literature.

CO4: Illustrate Reflection of social ideologies and issues in the English literature

CO5: Elucidate the origin and purpose of Comedy and their effects on the society

SKPDC

UNIT 1: Poetry (Detailed)

- “Macflecknoe” John Dryden
- “Tyger” William Blake
- “For A’That And A’That” Robert Burns
- “Three years she grew” William Wordsworth
- “Kubla Khan” Samuel Taylor Coleridge
- “From Chide Harolde’s Pilgrimage” Lord Byron
- “Ozymandies” Percy Bysshe Shelly
- “Ode to a Nightingale” John Keats

UNIT 2 :Poetry (Non – Detailed)

- 2.1 “The Rape of the Lock :
Canto III” (Lines 125-178) Alexander Pope
- 2.2 “The Rime of the Ancient Mariner” S.T Coleridge
- 2.3 “Essay on Man From Epistle II” Alexander Pope
- 2.4 “The Deserted Village” Oliver Goldsmith

UNIT 3: Prose

- 3.1 “Dream – Children : A Reverie” Charles Lamb
- 3.2 “Sir Roger at the Theatre” Joseph Addison

UNIT 4: Drama

- 4.1 The Rivals R.B Sheridan

UNIT 5: Fiction

- 5.1 Pride and Prejudices John Austen

Prescribed text :

- I.The Winged Word editing by David Green, Macmilliam,2016 editing.
- II.Six Ages of English Poetry editing by H.M.William,Blackie & Sons,Tenth impression – 1976
- III.The Northen Anthology of English Literature (Tenth edition)(Vol.Package 1: A.B.C)

COURSE OUTCOME

- CO1:** Evaluate the social history of England- particularly from Agrarian through Reform Bills **CO**
- 2:** Interpret the prose writings of the Victorian Poets.
- CO 3:** Summarize the ideas of the poems written during Romantic and Victorian age.
- CO 4:** Analyze the genre of Drama written during Victorian age.
- CO 5:** Explain the extensive techniques employed by novelists.

SKPDC

Subject Name: Indian Writing In English
Subject Code: BEN-DSC04

Year:I
Semester:II

UNIT 1: POETRY

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|-------------------------------------|-----------------|
| 1.1. "Our Casuarina tree" | Toru Dutt |
| 1.2. "Coromandel Fishers" | Sarojini Naidu |
| 1.3. "Night of the Scorpion" | Nissim Ezekiel |
| 1.4. "Introduction" | Kamala Dass |
| 1.5. "The Bus" | Arun Kolatkar |
| 1.6. "The Frog and the Nightingale" | Vikram Seth |
| 1.7. "Her Garden" | Meena Alexander |
| 1.8. "Narcissus" | Easterine Kire |

UNIT 2: PROSE

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| 2.1. "The Secret of Work" | Swami Vivekananda |
| 2.2. "India and Greece" & "The Old Indian Theatre" | Jawaharlal Nehru
(Selection from The Discovery of India) |
| 2.3. "Religion in a Changing World" | DR.Radhakrishnan
(Religion, Science and Culture) |
| 2.4. "Passages from The Autobiography of an Unknown Indian" | Nirad C.Chaudhuri
(Picador Book of Modern Indian Literature - Amit Chaudhuri) |

UNIT 3: DRAMA

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| 3.1. "Dance Like a Man" | Mahesh Dattani |
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UNIT 4: SHORT STORY

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| 4.1. "Under the Banyan Tree" | R.K Narayan |
| 4.2."The Night Train at Deoli" | Ruskin Bond |
| 4.3. "Unaccustomed Earth" | Jhumpa Lahiri |
| 4.4. "Laburnum for my Head" | Temsula Ao |

UNIT 5: FICTION

- | | |
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| 5.1. "Kanthapura" | Raja Rao |
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PRESCRIBED TEXTS:

1. Gokak V.K, The Golden Treasury of Indo-Anglian Poetry, Sahitya Akademi,2006
2. Mehrotra, A.K. , The Oxford India Anthology of Modern India Poetry, OUP,1993
3. Peeradina, Salem, Contemporary Indian Poetry in English, Macmillan 1972
4. Nehru, Jawaharlal , The Discovery of India, 1946
5. Vivekananda, Karma Yoga, Advaita Ashrama Publication, 2012
6. Radhakrishnan, Religion, Science and Culture, Orient Paperback
7. Chaudhuri, Amit, Picador Book of Modern Indian Literature, 2001
8. Davidar, David, A Clutch of Indian Masterpieces, Aleph Books, 2016
9. A. S. Tamsela, Laburnum for my Head, Penguin India, 2009
10. Lahiri, Jhumpa, Unaccustomed Earth, Random House India, 2008
11. Collected Plays - Mahesh Dattani, Penguin, India

COURSE OUTCOME

- CO1:** Elucidate the beginning of Indian writing in English.
- CO2:** Create the impact of English education in India
- CO3:** Analyze the Evolution of Drama, Fiction, Poetry in Indian English.
- CO4:** Understand Indian Diasporic concept, writers and their works.
- CO5:** Analyze Indian literature in English.

Subject Name: Background to English Literature-II
Subject Code -- BEN-DSA02

Year:I
Semester:II

Unit 1: I. Literary Forms

- 1.1 Poetry: Ode [Pindaric, Horatian, English], Elegy, Pastoral
 - 1.2 Epic and Mock Epic, Dramatic Monologue
 - 1.3 Drama: Comedy, Romantic Comedy, Comedy of Manners, Farce
 - 1.4 Drama: Sentimental Comedy, Melodrama, Comedy of Humours, Tragi- Comedy
 - 1.5 Prose: Novel -- Gothic, Picaresque, Sentimental, Epistolary, Domestic, Historical
- II. Literary Devices
- 1.6 Poetry - Alliteration, Assonance, Metaphysical Conceit, [Epic] similes, Metaphor, Hyperbole.
 - 1.7 Drama – Irony [Verbal, Dramatic, Situational, Cosmic], Pun, Metonymy, Malapropism, Anachronism
 - 1.8 Fiction- Cliché, Paradox, Connotation, Epigram, Euphemism, Allusion [Text - A Glossary of Literary Terms by M.H. Abrams & Geoffrey Galt Harpham. Eleventh Edition. Cengage,2019 (Indian Reprint)]

Unit 2: Impact of the History of Language on Literature

- 2.1 The Renaissance and After – pages 68-81
 - 2.2 The Growth of Vocabulary – pages 82-113
 - 2.3 Change of Meaning – pages 114-147
- [Text. History of English Language by F.T. Wood. Trinity Press. Revised edition, 2016.]

Unit 3: Impact of Socio-Political History on Literature

- 3.1 Restoration England - Charles II – pages 351- 365. James II and William III& the Glorious Revolution [1685-88] – pages 366-376. Queen Anne [1702-7] – pages 377 – 389
- 3.2 The Foundation of the British Empire – pages 411-418. The Industrial Revolution – pages 429-437. Britain and French Revolution – pages 438-445
- 3.3 Reactionary and Enlightened – pages 454-462. The Reform of Parliament– pages 463- 470. The Whigs and Reform [17th – Mid 19th Century]– pages 471- 481. The Chartists and Robert Peel – pages 482-489
- 3.4 Victorian England [1854-6] – pages 492-496. Imperialism: The Last Years of Victorian England – pages 515-523

3.5 Britain and the First World War – pages 532-540. Irish Independence, General Strike and the Economic Crisis” – pp. 541-549

[Text Book: A History of England. John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India. 2012]

Unit 4: Literary History I – 18th and early 19thC

4.1 The Restoration – pages 537 – 541; Restoration comedy - pages 541-549; Dryden – page 558; John Bunyan’s „Pilgrim’s Progress?” – pages 587 – 588. The Augustan Age: Defoe, Swift, Pope – pages 590 – 594; Joseph Addison and the Spectator – page 595; Daniel Defoe – pages 598 -599; Jonathan Swift - pages 602 – 603; Alexander Pope’s „Rape of the Lock’ – page 628;

4.2 The Novel from Richardson to Jane Austen – pages 700 – 701; Richardson’s Pamela – page 703; Henry Fielding’s Tom Jones – page 720; Laurence Sterne’s Tristram Shandy– page 733; Gothic novel – page 741; Jane Austen’s Pride and Prejudice – pages 750 – 754

4.3 Eighteenth Century Prose – pages 768 – 769; George Berkeley – page 772; David Hume – page 772; Dr. Johnson’s „Preface to Shakespeare’ – pages 782-783; „Life of Dr. Johnson’ by Boswell – page 795; Goldsmith – page 796; Edmund Burke’s „Reflections on the revolution in France? – page 799; Thomas Paine – „The Rights of man? – page 803; Gibbon’s „Decline and Fall of the Roman Empire? – page 807.

4.4 Scottish Literature & The Romantic Poets – page 809; Robert Burns – page 817; Walter Scott and his attitude to Scotland – page 836. Period of transition – pages 856-857; The Romantic Movement – page 860; William Blake’s „Songs of Innocence and Experience? – page 863; Wordsworth’s „Lyrical Ballads? – page 875; Coleridge’s „Ancient Mariner’ – page 893. Shelley’s „Prometheus Unbound’ – page 909; Keats’ „Endymion’ – page 917; Byron’s „Childe Harold’ – page 923

4.5 Prose of early and Middle 19th century – autobiographical creative works of the Romantic writers – page 935; Charles Lamb’s „Essays of Elia’ and „Tales from Shakespeare’ – page 937; Hazlitt – page 939

[Text - A Critical History of English Literature- Volume II– The Restoration to the Present Day by David Daiches. Revised. Indian Edition 2010. Supernova Publishers.]

Unit 5: Literary History II -Victorian Age

5.1 Victorian Prose – Macaulay’s „History of England’ – page 949; Thomas Carlyle’s „French Revolution’ – page 955; “Victorian Prose” – Ruskin’s „Modern Painters’ – page 968; Mathew Arnold’s; Arnold’s „Essays in Criticism’ – p. 977

5.2 Victorian Poets: An introduction to the age – page 993; Tennyson's „In Memoriam' – page 1001; Robert Browning's dramatic monologue – page 1003; Browning's optimism – page 1007; Elizabeth Barrett Browning – page 1007; Mathew Arnold's „Scholar Gypsy' – page 1013; Pre-Raphaelite Brotherhood – page 1017

5.3 Edward Fitzgerald's „Omar Khayyam' – page 1027; George Meredith's „Poems and Lyrics' – page 1028; Algernon Charles Swinburne's choruses – page 1030; Thomas Hardy's poetry – page 1037; Gerard Manley Hopkins' „God's Grandeur' – page 1045

5.4 Victorian Novels: An introduction – page 1049; Charles Dickens' Pickwick Papers – page 1051; William Makepeace Thackeray's Vanity Fair – page 1060; Charlotte Bronte's Jane Eyre – page 1065; George Eliot's Mill on the Floss- page 1069; Thomas Hardy's Mayor of Casterbridge– page 1076;

5.5 Victorian Drama: Oscar Wilde's Importance of being Earnest – page 1104; Bernard Shaw's well-made play – page 1105;

[Text – A Critical History of English Literature- Volume II– The Restoration to the Present Day by David Daiches. Revised. Indian Edition 2010. Supernova Publishers.]

Prescribed Texts

A Critical History of English Literature- Volume II – The Restoration to the Present Day by David

Daiches. Revised. Indian Edition 2010. Supernova Publishers.

The Penguin History of Europe by J.M.Roberts, 1996.

A Glossary of Literary Terms by M.H.Abrams.

A History of England. John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India. 2012

A Glossary of Literary Terms by M.H.Abrams.

English Literature In Context by Paul Poplawski. CUP

<https://www.britannica.com/topic/Western-philosophy/Ancient-Greek-and-Roman-philosophy>

COURSE OUTCOME

CO1: Explore Dramas- origin, purpose and their effects on the commoners.

CO2: Figure out the different types of novel in literature.

CO3: Elaborate the romanticism in Prose, Poetry and Novel.

CO4: Enumerate the works of Victorian writers.

CO5: Explain the innovative ideas in modern age.

Unit-1: Introduction

Social impact of the two world wars, the Labour Movement, the Welfare State

Unit-2: Prose

1. Tradition and Individual Talent–TS Eliot
2. The Art of Fiction– Henry James

Unit-3: Poetry

1. The Wreck of the Deutschland- G.M. Hopkins
2. Easter, 1916- W.B. Yeats
3. Anthem for Doomed Youth-Wilfred Owen
4. The Unknown Citizen-W.H. Auden
5. The Thought-Fox-Ted Hughes

Unit-4: Drama

Pygmalion –George Bernard Shaw

Unit-5: Fiction

Animal Farm- George Orwell

Prescribed Text :

1. English Social History: A Survey of Six Centuries - G M Trevelyan (for unit I)
2. Pygmalion – George Bernard Shaw –Filiquarian Publishing ,LLC., 2007
3. Animal Farm – George Orwell

COURSE OUTCOME

CO 1:Remember the social impact of two world wars and other important movements.

CO 2:Understand the techniques of T.S.Eliot and Henry James.

CO 3: Explore the genres of poetry through the poems of Hopkins to Ted Hughes.

CO 4:Analyze the patriarchal society of England in G.B. Shaw.

CO 5:Apply The aristocracy of England in the writings of George Orwell..

SKPC

Subject Name: Modern English Language And Usage

Year :II

Subject Code: BRA3B

Semester:III

Unit-1: Introduction

The Evolution of Standard English

An Outline History of the English Language [(Chapter-8) (Pages 196- 209)]

Unit-2: Language and Regional Variation

1. The Standard Language
2. Accent and Dialect
3. Dialectology
4. Regional Dialects
5. Style, Slang and Jargon

The Study of Language (3rd edition) by George Yule

Unit-3: Areas of Difficulty in the Usage of English Language for the II Language Users

1. Basic Grammar
2. Parts of speech and agreement (voice, tense, number)
3. Modals and Auxiliaries
4. Types of sentences (Interrogatives, Declaratives, Exclamatory and Imperative)
5. Direct and Indirect speech
6. Question Tags

Unit-4: Language for specific Speech events

1. Drafting an invitation
2. Drafting the minutes of a meeting
3. Addressing a gathering (welcome address)
4. Proposing vote of thanks

Unit-5: English in the Internet Era

1. The Internet and English Vocabulary
2. Role and Scope of Online English Dictionaries
3. Language and the Advent of Technology
4. Useful online resources such as You Tube, Google Scholar

Prescribed Texts:

1. The Study of Language (3rd edition) – George Yule
2. An Outline History of the English Language – F T Wood
3. Practical English Grammar – A J Thomson and A V Martinet (OUP)
4. Language and the Internet – David Crystal, Cambridge University Press
5. English as a Global Language – David Crystal, Cambridge University press

COURSE OUTCOME

- CO1:** Unfold the evolution of Standard English.
- CO2:** Characterize the regional variation in language.
- CO3:** Explicate the grammatical item.
- CO4:** Elucidate the nuances of speech events.
- CO5:** Highlight the impact of internet in English language.

Subject Name: Myth And Literature

Year :II

Subject Code: BRB3A

Semester: III

UNIT1: Introduction:

Beginnings of Myth, Natural Phenomena as Myth, Myths and Legends.

UNIT2: Greek and Roman mythology

1. Hercules (Cleaning of Aegean Stables, Atlas and Hercules)
2. Ulysses& Cyclops, Ulysses& Circe, the Story of Penelope
3. The Story of Romulus and Remus
4. The Story of Dido, Queen of Carthage
5. The Story of Cupid and Psyche
6. The Story of Orpheus and Eurydice
7. The Story of Echo and Narcissus

UNIT3: Celtic mythology

1. Oisín in the Land of Eternal Young

UNIT4: Legends

1. Arthurian Cycle (The Holy Grail)
2. Robin Hood Cycle

UNIT5: Hindu mythology

1. Stories from Ramayana: The Story of Mareecha and Burning of Lanka
2. Stories from Mahabharata: Kurukshetra- The Battle & The Deception of Bheema, The Dog, The Bhagavad Gita
3. Stories from Puranas, Epics and Vedas: The Story of Nala & Damayanti, The story of Nacheekita & Yama, the story of Ganga, The story of Shakuntala

Prescribed Texts:

1. The Norton Reader – Ed. by Linda H.Peterson, John C.Brereton.
2. Myths of the Hindus and Buddhists – Anand K. Coomaraswamy and Sister Nivedita (Chapters III and VII only).

COURSE OUTCOME

CO 1: Explain the of Myth, its types and Legends in English Literature

CO 2: Describe Greek and Roman Mythology

CO 3: Unfold the alluring story of Celtic Mythology

CO 4: Explore the Life and trials of Arthurian Legend and Robin Hood

CO 5: Portray of Hindu Culture, Legends, Rituals, Deities and Epics

Subject Name: American Literature I

Year : II

Subject Code: BRA4A

Semester: IV

UNIT1: Introduction

Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery.

UNIT2: Prose

1. Self-Reliance- Emerson (An Extract)
2. Where I lived, What I lived for- H D Thoreau
3. Gettysberg Address- Abraham Lincoln

UNIT3: Poetry

1. Nature- HW Longfellow
2. A Letter to her Husband absent upon Public Employment- Anne Bradstreet
3. Brahma- Emerson
4. Out of the Cradle Endlessly Rocking- Walt Whitman
5. O Captain! My Captain- Walt Whitman
6. There's a certain Slant of Light- Emily Dickinson

UNIT4: Short stories

1. The Cask of Amontillado- Edgar Allan Poe
2. Bartleby the Scrivener- Melville
3. Let me feel your pulse- O Henry
4. Pigeon Feathers- John Updike

UNIT5: Fiction

1. The Scarlet Letter- Nathaniel Hawthorne

Prescribed Texts :

1. The Scarlet letter: A Romance - Nathaniel Hawthorne – Samuel E.Cassino, 1892

COURSE OUTCOME

CO 1:Describe America as a nation with the prose of Emerson, H D Thoreau and Abraham Lincoln

CO 2:Analyze America in Puritanism , Transcendentalism , American War of Independence and Abolition of Slavery

CO 3:Analyze American Literature through poetry, of H W Long Fellow, Anne, Emerson.

CO 4:Explain the theme of revenge in American short story.

CO 5:Explore American Puritanism in the Fiction of Nathaniel Hawthorne.

Subject Name: Film and Literature
Subject Code: BRA4B

Year:II
Semester:IV

Unit-1: Introduction

1 . Adaptation

Prescribed Text: A Theory of Adaptation by Linda Hutcheon :Chapter1-"Beginning to theorize adaptation"

2.The Concept of Film Form:genre/sub-genre(narrative film,avant-garde film,film noir,documentary),Themes tropes-cue- suspense- themes- functions -motif - parallelism-development- unity / disunity

3.Film Narrative:Title-Story-Plot - narration(Restricted and omniscient)- duration-motivation-motif- parallelism- character traits – cause and effects– exposition-climax-point of view

Unit-2: Adaptation of Contemporary Indian English Fiction

Danny Boyle's Slum Dog Millionaire(2008)

Unit-3: Adaptation of Fantasy /Science Fiction

Steven Spielberg's War of the Worlds (2005)

Unit-4: Adaptation of British Literature in Films

1 . AngLee's Sense and Sensibility (1995)

2 . Rajiv Menon's Kandukondain Kandukondain (2000)(Tamil)

Unit-5:Components of a Film Review

Plot, Genre, Role of actors, Background information, condensed synopsis, argument / analysis, evaluation, recommendation, opinion

Prescribed Texts :

1. A Theory of Adaptation by Linda Hutcheon: Chapter 1 – “Beginning to theorize adaptation”

COURSE OUTCOME

CO 1: Explain the importance of Adaptations in Film and Literature, different concepts and types in film making.

CO2:Elaborate the authentic portrayal of Slumdwellers in Indian backdrop and their struggles to achieve their identity.

CO 3:Explore the adaptation of science fiction.

CO 4: Compare study of British literature in films.

CO 5: Analyze the components of film review

Unit-1: Introduction

1. Definition of language, spoken and written language
2. Diachronic & synchronic approaches of language study
3. Linguistics- definition, nature and scope

Unit-2: English Phonetics and Phonology

1. Speech Organs
2. Sounds in English (Consonants, Vowels and Diphthongs)
3. Syllables, Stress and Intonation
4. Transcriptions (exercises)

Unit-3: Grammar

1. Definition of Grammar
2. Different Approaches of Grammar—Descriptive, Prescriptive and Functional

Unit-4: Syntax

1. Structural analysis (I.C. analysis)
2. Deep and surface structure.

Unit-5: Semantics

1. Word, morphemes
2. Word meaning association (semantics)

Prescribed Texts:

1. An Introductory textbook of linguistics, phonetics – Rathe L Vashney
2. The Study of Language – George Yule
3. English for Research: Usage, Style and Grammar – Adrian Wallwork
4. Grammar – Frank Robert Palmer

COURSE OUTCOME

CO1: Identify the scope of linguistics.

CO2: Describe the chief parts of phonetics.

CO3: Classify the approaches of grammar.

CO4: Highlight the concept of syntax.

CO5: Comprehend the idea of semantics.

SKPDC

Subject Name: American Literature II
Subject Code: BRA5A

Year:III
Semester:V

Unit 1: Introduction

Harlem Renaissance, World War II and its aftermath, Post –modern impulse, Multiculturalism

Unit -2 Poetry

1. Richard Cory – Edward Arlington Robinson
2. The Road Not Taken – Robert Frost
3. In a Station of the Metro – Ezra Pound
4. The Snow Man – Wallace Stevens
5. A Dream Deferred - Langston Hughes
6. Mirror – Sylvia Plath
7. Mr. Edwards and the Spider – Robert Lowell
8. An Agony . As Now – Amiri Baraka

Unit -3 Drama

- 1.The Crucible –Arthur Miller

Unit -4 Short Stories

1. This is what it means to say Phoenix, Arizona – Sherman Alexie
2. Something to Remember Me By – Saul Bellow
3. Separating –John Updike
4. The Snows of Kilimanjaro-Ernest Hemingway

Unit -5 Fiction

The House on Mango Street – Sandra Cisneros

Prescribed Texts:

1. The Crucible .Arthur Miller. Penguin, 2003.
2. The House on the Mango Street, Sandra Cisneros. 2nd ed. Arte Publico Press, 1983.

COURSE OUTCOME

- CO 1:** Analyse the influence of Harlem Renaissance and Multiculturalism
- CO 2:** Elucidate the literary traditions in the poems of American poets
- CO 3:** Explain Witch craft in 1920s American in the drama of Arthur Miller
- CO 4:** Describe the picaresque description projected by American writers.
- CO 5:** Elucidate immigrants lives in the fiction of Sandra Cisneros

Unit 1: Introduction

Theory: Colonialism/settler Colonialism concepts of Identity, Insider/Outsider, Home, Displacement, Assimilation, Nationhood.

Australian History, Confrontation and Conflicts between settlers/ Aboriginal Cultures. Literature- Oral Traditions, Aboriginal Writings, Bush Culture, Convictism- Australian Legend. The National Myths (e.g. The Wild Colonial Boy etc.), Pre War and Post War Immigration to Australia, Immigrant Experience, Recent Development in Australian Writing

Unit 2: Short stories

1. Mate- Kate Grenville
2. One Sunday in February 1942- Thomas Keneally

Unit 3: Poetry

1. Waltzing Matilda- Banjo Paterson
2. No more Boomerang- Kath Walker
3. The Immigrant Voyage- Les Murray
4. For New England – Judith Wright
5. Myth and Legends
6. The Aboriginal Song Cycle – The Djanggawul Song Cycle (Part ONE Song 1 from Macmillan Anthology of Australian Literature.
7. The Wild Colonial Boy.

Unit 4: Drama

Ned Kelly- Douglas Stewart

Unit 5: Novel

Seven Little Australians- Ethel Turner

Prescribed Texts:

1. The Cambridge Companion to Australian Literature – Elizabeth Webby – Cambridge University Press – 2000
2. The Macmillan Anthology of Australian Literature – Ken Goodwin and Allan Lawson, Macmillan

COURSE OUTCOME

CO1: Explain the tradition and modernism of Australian Culture and literature.

CO2: Identify the idea of alienation through the Short stories.

CO3: Analyze the themes of diasporic poets **CO4:** Explain the theme of identity in Ned Kelly.

CO4: Narrate the theme of Alienation, Identity in Seven Little Australians.

Subject Name: Women Writing
Subject Code: BRA5C

Year : III
Semester: V

Unit1: Introduction

Women's Writing and the specific issues it deals with, gender aspects viz-a viz society, theories.

Ericture Feminism

Female, feminist, feminity.

Waves of Feminism.

Post feminism

Tenets of Feminism- Liberal Radical, Socialist, Cyber feminism.

Patriarchy, Androgyny, Doublemarginalization, Steoreotyping, male gaze, objectification.

Womanism

Language and Gender

Unit 2:Prose

1. A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects- Mary Wollstonecraft (Restricted to Chapter 13)
2. Ain't I a Woman? Sojourner Truth (Speech)

Unit3:Poetry

1. Persephone, Falling- Rita Dove
2. Journey to the Interior- Margaret Atwood
3. Request to a Year- Judith Wright
4. Medusa- Sylvia Plath
5. A Sunset of the City- Gwendolyn Brooks
6. The Old Play House- Kamala Das

Unit4: Drama

Trifles –Susan Glaspell

Unit5: Short Stories

1. Draupathi- Mahasweta Devi
2. The Yellow WallPaper- Charlotte Perkins
3. Forest – Ambai

Prescribed and Recommended Text:

1. Trifles – Susan Glaspell. Baker's plays, 2010
2. Feminism: A Very short Introduction. Margaret Walyers. Oxford University Press. 2005
3. The Cambridge Companion to Feminist Literary Theory. Ellen Rooney. Cambridge University Press, 2006.

COURSE OUTCOME

- CO1:** Manifest the ideas of Women's literature.
- CO2:** Disclose the Feministic Notions of great feminist.
- CO3:** Contemplate the ideas of feminism in poetry.
- CO4:** Elucidate the theme of gender difference through drama.
- CO5:** Renovate the modern ideas of feminism..

Unit-1: Introduction:

Literary theorizing from Aristotle to F.R. Leavis, some key moments, the transition to „theory“, some recurrent ideas in critical theory
(Pages 20 – 35 of the prescribed text)

Unit-2: Structuralism

1. The Scope of Structuralists, What Structuralist Critics do
(Pages 38 – 58 of the prescribed text - Excluding „Stop and Think“ portions)
2. Post-structuralism and Deconstruction
(Pages 59 – 65; 68-70 of the prescribed text)

Unit-3: Post-Modernism and Psychoanalytic Criticism

1. Post Modernism: Pages 78-88 Up to What postmodernist critics do (Excluding „Stop and Think“ portions)
2. Psychoanalytic Criticism: 92-97 and 100 - [What Freudian Psychoanalytic critics do] of the prescribed text (Excluding „Stop and Think“ portions)

Unit-4: Feminist and Marxist Criticism

1. Feminist Criticism: Pages 118 -124 of the prescribed text
2. Marxist Criticism: Pages 150-154 of the prescribed text

Unit-5: Post-Colonial Criticism

1. New Historicism and Cultural Materialism (Pages 172-184 of the prescribed text)
2. Postcolonial Criticism: Pages 185 -192 of the prescribed text - Excluding „Stop and Think“ portions
3. Ecocriticism: Pages 239-248 of the prescribed text

Prescribed Text:

1. Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry – Viva Books Pvt. Ltd., 2017.

Recommended Text:

1. M.H. Abrams – A Glossary of Literary Terms – 7 th Ed. Heinle & Heinle, 1999.
2. The Penguin Dictionary of Literary Terms and Literary Theory, J.A. Cuddon revised by C.E. Preston, Penguin Books, London, 6th Edition, 1999.

COURSE OUTCOME

CO1: Explain the ideas of literary theories.

CO2: Interpret Structuralism and theory of deconstruction in literary theories.

CO3: Explain Post-modernism and psychoanalytic criticism in the literary context.

CO4: Analyze Feminist and Marxist Criticism.

CO5: Explain Importance of Eco criticism in literary theories.

SKPCC

Subject Name: Technical Writing in English

Year :III

Subject Code: BRE5B

Semester: V

Unit-1: Introduction

Introduction to technical writing, Objectives and importance of technical writing.

Unit-2: The Technical Writing Process

Technical writing process- Examining purpose, determining goals, considering audience and gathering data, determining the context and formatting, pre-writing, writing and rewriting

Unit-3: Examples of Technical Writing

Preparing marketing material, composing promotional material, describing product services and incorporating facts for home pages on websites, press releases, brochure, product descriptions

Unit-4: Ethics and Technical Writing

Legalities, practicalities, ethicalities, guidelines for ethical standards, strategies for marketing, ethical decisions, multi-cultural communication.

Prescribed Texts:

Technical writing process and product – Sharon J Gerson and Steven M Gerson, 5th Edition
Writing for the web – Fay Hoffman

COURSE OUTCOME

CO1: Explain the scope of technical writing.

CO2: Elucidate the process of technical writing.

CO3: Relight the usage of technical writing.

CO4: Enumerate the ethics in technical writing.

Unit 1: Introduction

Multi Culturalism,
Disporic Writing

Displacement and Alienation and Identity Crisis..

Theme of Acculturation, Asssimilation, Globalisation, Hybridity

Unit 2:Prose

1. Joseph Anton- A memoir: An Extract- Chap II – Manuscripts Don't Burn (Paragraph beginning: "On the day he received the bound proofs of The Satanic Verses....." Paragraph ending "It was Valentine's Day")Edition: Jonathan Cape, 2012.
2. The Bomb and I- Arundathi Roy
3. The Medicine Bag- Virginia Driving Hawk Sneve
4. The Handsomest Drowned Man in the World- Gabriel Garcia Marquez.
5. Unaccustomed Earth- Jhumpa Lahiri

Unit3:Poetry

1. Black Berry Picking- Seamus Heaney
2. A Far Cry from Africa- Derek Walcott
3. Hamlet – Wole Soyinka
4. I know why the caged Bird sings- Maya Angelou

Unit4: Drama

Harvest- Manjula Padmanabhan

Unit5: Novel

Life of Pi- Yann Martel

Prescribed and Recommended Text:

1. Joseph Anton: A Memoir – Salman Rushdie – Knopf Canada, 2012.
2. Harvest – Manjula Padmanabhan – Aurora Metro, 2003.
3. Life of Pi – Yann Martel – Houghton Mifflin Harcourt, 2003.
4. Diasporas. Stephane Dufoix. Trans. William Rodarmor. University of California Press: London,2008.
5. Seamus Heaney: Thr Crisis of Identity. Floyd Collins. Univbersity of Delaware Press,2003.
6. Poetry of Seamus Heaney: A Critical Study. Narendra Kumar. Pnnacle Technology,2009.
7. Caribbean Panorama: An anthology and about the English-Speaking Caribbean with Introduction, Study Questions, Biographies, and Suggestions for further Reading.ed.Kathleen Kelley Ferracane. La. Editorial,UPR, 1999.
8. Perspectives on Wole Soyinka. Biodun Jeyifo. Univ. Press of Mississippi.

COURSE OUTCOME

- CO1:** Elucidate the ideas of contemporary literature.
- CO2:** Highlight the ideas of migrants and aboriginals.
- CO3:**Analyze the themes of freedom and bondage through African poetry.
- CO4:** Exhibit the ideas of commodization through the Drama Harvest.
- CO5:** Examine the theme of survival in Life of Pi.

Unit1: Introduction

Post-Colonial Literature

Origins of Canadian Literature

Oral Traditions, including myths, folklore and legends.

The First Nations: Native Literature

Colonization and the Colonizers: British and French and economically colonized by the Americans

The Garrison mentality as a common theme in Canadian Literature Recent Developments and mainstream writers.

Unit 2:Prose

1. Godzilla vs Post Colonial- Thomas King
2. Disunity as Unity: A Canadian Strategy- Robert Kroetsch

Unit3:Poetry

1. First Neighbours- PK Page
2. Indian Reservation: Coughnawaga- AM Klein
3. The Cattle Thief- Emily Pauline Johnson
4. Like an Old Proud King in a Parable –A J M Smith

Unit4: Drama

The Ecstasy of Rita Joe- George Raga

Unit5: Short Stories and Fiction

1. Face- Alice Munro
2. “The Hostelry of Mr Smith” (Sunshine Sketches of a little Town)- Stephen Leacock
3. Cannibal Woman- Ron Geyschick

Fiction

The Edible Woman- Margaret Atwood

Prescribe Texts :

1. History of Canadian Literature – W H New
2. Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron
3. An Anthology of Commonwealth Poetry – Ed. C D Narasimhiah
4. New Contexts of Canadian Criticism – Ed Ajay Heble, Donna PalmateerPennee and J R Struthers
5. An Anthology of Canadian Native Literature – Ed. Daniel David Moses and Terry Goldie – 2nd Edition

COURSE OUTCOME

CO1: Introduce the idea of colonization in Canadian literature.

CO2: Highlight the idea of Disunity projected by Canadian authors.

CO3: Substantiate the theme of alienation in Canadian poetry.

CO4: Analyze the life and struggle for identity through George Ryga's play

CO5: Contrast the life of aboriginals in Canadian Fiction.

Subject Name: Shakespeare
Subject Code: BRA6C

Year:III
Semester:VI

Unit1: Introduction

The Age of Shakespeare
Life of Shakespeare
Shakespearean Theatre
Shakespearean audience,
Shakespearean players,
Shakespeare Canon,
Shakespeare"s Texts: Quartos and Folios,
Shakespeare and Classical Conventions,
Shakespearean comedies, tragedies, histories, romances, problem plays,

Unit 2: Tragedy

Macbeth

Unit 3: Comedy

Twelfth Night

Unit 4: History

Richard II

Unit 5: Critical Essays

"From Hamlet to Lear" from Shakespeare in a Changing World- Arnold Kettle
"On the Tragedies Of Shakespeare"_ Charles Lamb from the English Critical Tradition-Ed.
Ramaswami& V.S. Sethuraman (Vol.I)

Prescribed Texts :

1. English Critical Tradition – S Ram & V S Sethuraman [Vol I]
2. Macbeth [Penguin Shakespeare] by Willaim Shakespeare
3. Twelfth Night –Ed. Roger Warren and Stanley Wells – Oxford University Press -2008
4. Richard II –Ed by Frances E. Dolan [Editor, Introduction]Stephen Orgel [Series Editor]
5. Shakespeare in a Changing World – Arnold Kettle – Published by Lawrence and Wishart.

COURSE OUTCOME

CO1: Enumerate the ideas of Shakespeare and his contribution.

CO2: Justify the tragic element in Macbeth

CO3: Describe the comic ideas with reference to Twelfth Night

CO4: Analyse the portrayal of human emotions in Richard II

CO5: Criticize the essay of Arnold Kettle and Charles Lamb about Shakespeare

Subject Name: World Literature in Translation
Subject Code: BRE6A

Year: III
Semester: VI

Unit1: Introduction

Goethe's concept of World literature
Tragedy of Fate
French Revolution
Realistic Drama of Ibsen and Chekhov
Multiculturalism
Realism
Concept of the Absurd
Post Modernism

Unit 2:Poetry

1. The Gate of Hell- Canto III(Inferno) – Dante Alighieri
2. Ithaca- Constantine Petrou Cavafy
3. The Burning of the Books – Bertolt Brecht
4. Lot's Wife- Anna Akhmatova
5. The End and the Beginning-Wislava Szymborska

Unit3:Drama

1. Oedipus Rex- Sophocles

Unit4: Short Stories

1. The Guest – Albert Camus
2. The Convert – Guy De Maupassant
3. A Christmas Tree and a Wedding- Fyodor Dostoyevsky
4. One Autumn Night- Maxim Gorky
5. The Blizzard- Alexander Pushkin
6. The Fairy Amoureuse- Emile Zola

Unit5: Fiction

- The Count of Monte Cristo- Alexander Dumas

Prescribed Text:

1. Oedipus the King. Sophocles. Trans. David Greene. University of Chicago Press,2012

COURSE OUTCOME

CO1: Enumerate the ideas of World literature.

CO2: Navigate the varied ideas of poets towards life.

CO3: Analyse theme of Oedipus Rex.

CO4: Elucidate the theme of Existentialism, patriotism and love in different short stories.

CO5: Highlight the theme of revenge and forgiveness in Count of Monte Cristo.

SKPCC

Subject Name: Journalism
Subject Code: BRE6B

Year: III
Semester: VI

Unit 1: Introduction

1. Introduction to Journalism
2. A Short History of Journalism in India
3. Ethics of Journalism

Unit 2: The Press

1. Freedom of Press and Threats to Press Freedom
2. The Government and the Press
3. Press Laws, Defamation, Libel, Contempt of Court, Slander, Copyright Laws, Press Regulation
4. Act, Press Registration Act, Law of Privileges

Unit 3: Reporting News

1. Role of the Reporter and the Editor
2. Types of News Reports-Straight, Interpretive, Investigative, Scoop, Sting
3. Headlines-Editorial, Feature writing, Personal Column, Reviews, Interviews and Press Conferences
4. Reporting – News Values, Human interest, Story Angle, Obituaries

Unit 4: Layouts, Advertising and News Agencies

1. Make-up of a newspaper – Editing, Proof Reading
2. Photographic Journalism, Cartoons, News Agencies, Press Council of India
3. Advertisements- Types and Social Responsibility Exercises:
4. Editing, Proof – reading, Feature Writing, News Reporting, Planning Interviews and Reviews

Unit 5: Electronic and New Media

1. Electronic Media – Radio, Television

2. Emergence of New Age Media – Definition and conceptualization of new media, Future of New Media.
3. Ethics and Social Responsibilities of New Media

Reference Books:

1. The Professional Journalism – M V Kamath
2. The Press - Chalapathi Rao
3. Journalism as a career – Sengupta
4. Mass Communication: Principles and Concepts (2nd Edition, Kindle Edition) – Seema Hasan

COURSE OUTCOME

- CO1:** Explain the principles of Press codes and Ethics of Journalism.
- CO2:** Analyze the freedom of Press which includes the threats to press freedom.
- CO3:** Identify the Press conference, Feature writing and Headlines. Story angle in reporting.
- CO4:** Enhance code of conduct for newspaper, Photographic journalism, Cartoons.
- CO5:** Describe the influence of electronic media.

Subject Name: English For Competitive Examinations Level I & II
Subject Code: BRN1D&BRN2D

Year:I
Semester: I&II

English for Competitive Examinations I

1. Fundamental and functional English
2. Vocabulary
3. Reading, Listening, Comprehending, Verbal Reasoning, Reproducing

English for Competitive Examinations II

1. Spotting Errors
2. Note Making and Precise Writing
3. Letter writing in different formats
4. Report Writing
5. Attending Interviews
6. Idioms and Phrases.

COURSE OUTCOME

CO1: Identify the about reading skills with exercises

CO2: Enumerate English without grammatical errors through grammar practice.

CO3: Explain Paragraph writing and comprehensive writing

CO4: Inculcate creative writing

CO5: Differentiate Formal and informal letter writing.

Unit 1: Introduction to Environmental Studies

1. Multidisciplinary nature of environmental of studies;
2. Scope and importance; concept of sustainability and sustainable development.

Unit 2: Ecosystem

1. What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: Food chains, food webs and ecological succession, Case studies of the following ecosystem:
 - a) Forest ecosystem
 - b) Grassland ecosystem
 - c) Desert ecosystem
 - d) Aquatic ecosystem (ponds, stream, lakes, rivers, ocean, estuaries)

Unit 3: Natural Resources: Renewable and Non – renewable Resources

1. Land resources and land use change: Land degradation, soil erosion and desertification.
2. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
3. Water: Use and over – exploitation of surface and ground water, floods, droughts, conflicts over water (international and inter- state)
4. Energy resources: Renewable and non renewable energy sources, growing energy needs, case studies.

Unit 4: Biodiversity and Conservation

1. Levels of Biological diversity: genetics, species and ecosystem diversity, Biographic zones of India: Biodiversity patterns and global biodiversity hot spots
2. India as a mega – diversity nation, Endangered and endemic species of India.
3. Threats to biodiversity: Habitat loss, poaching of wildlife, man – wildlife conflicts, biological invasions; Conservations of biodiversity: In-situ and ex-situ Conservation of biodiversity.
4. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

Unit 5: Environmental Pollution

1. Environmental pollution: types, causes, effects and controls: Air, Water, soil and noise Pollution.
2. Nuclear hazards and human health risks
3. Solid waste management: Control measures of urban and industrial waste

COURSE OUTCOME

CO1: Discuss Scope and importance of EVS

CO2: Create Public Awareness on environmental issues

CO3: Explain Structure and functions of ecosystem

CO4: Enumerate Renewable and non-renewable natural resources

CO5: Describe Biodiversity, environmental pollution, environmental policies and practices.

CO6: Explain Link between human communities and the environment

Subject Name: Value Education
Subject Code : VAE5Q

Year: III
Semester: V

Unit I:

Value education-its purpose and significance in the present world – Value system – The role of culture and civilization-Holistic living – Balancing the outer and inner – Body, Mind and Intellectual level- Duties and responsibilities.

Unit II:

Salient values for life- Truth, commitment, honesty and integrity, forgiveness and love, empathy and ability to sacrifice, care, unity , and inclusiveness, Self esteem and self confidence, punctuality – Time, task and resource management – Problem solving and decision making skills- Interpersonal and Intra personal relationship – Team work – Positive and creative thinking

Unit III :

Human Rights – Universal Declaration of Human Rights – Human Rights violations – National Integration – Peace and non-violence – Dr. A P J Kalam’ s ten points for enlightened citizenship – Social Values and Welfare of the citizen – The role of media in value building.

Unit IV:

Environment and Ecological balance – interdependence of all beings – living and non-living. The binding of man and nature – Environment conservation and enrichment.

Unit V :

Social Evils – Corruption, Cyber crime, Terrorism – Alcoholism, Drug addiction – Dowry – Domestic violence – untouchability – female infanticide – atrocities against women How to tackle them

COURSE OUTCOME

- CO1:** Discuss Self-esteem, ego, anger manifestation, Indian ethos in ethics and individuals personality in the eyes of others
- CO2:** Describe Leadership, ethical business decisions, basic principles of professional ethics and mass media ethics.
- CO3:** Explain Effects of advertising, value of faith, social awareness and commitment and the steps for the protection of environment
- CO4:** Analyse Impact of globalization and consumer awareness, signs for an everlasting peace, evolution of human rights and the international law in operation
- CO5:** Discuss Intellectual activities and responsibility of citizen